

MAINTENANT presents
Watershed Volume II: Time Travel Device
by **Rob Mazurek**

April 8th – May 28th
Marfa, TX

MAINTENANT is pleased to present this second solo show and installation from interdisciplinary artist Rob Mazurek.

Watershed Volume II: Time Travel Device refers to the artist's first installation, *Watershed: Volume I* (October 7 – December 7, 2021). *Watershed Volume II: Time Travel Device* expands on ideas of excavation, portals, time travel, apparitions, duality, flow, loss, rising and the perpetual seeking of hidden doors to utopian futures. Mazurek's paintings, sculptures, sound and video draw from sonic and visual concepts that he uses to construct spaces for conversation and contemplation around issues concerning our past, present and possible futures.

The central large-scale ground work, *Time Travel Device*, took over a year to complete. It started outside in the elements under a full moon. Mazurek placed rocks in concentric circles around the center line of two canvases to suggest ripples in time and space. He then painted on and around the stones until the next full moon. After the initial work was completed, the painting was placed outside and left to the elements for 12 months at Marfa Experimental Studio. For **Watershed Volume II: Time Travel Device**, Mazurek excavated and installed the final work. The circular focus suggests sound waves, water ripples, and a sonic blast from space. It is meant to evoke the idea of time travel and movement. It is a portal, unearthed to create a conduit for rejuvenation, a place for ritualistic performance and spiritual contemplation.



© Sarah Vasquez



Three large-scale paintings are draped on the surrounding walls in similar shapes. The paintings, titled *Flare #1-3*, seem to be in motion and give the sensation of flight. The paintings evoke ideas of rising and sun flares. Each contains its own unique cryptology. *Flow #1* and *Flow #2* deal with the nature of rivers, water, frequency, movement, and reverberation. Mostly nonlinear geometries articulate expressive symbology with enigmatic shapes with skin- and water-like topologies.



Three large screen sculptures, Apparitions #1-3, are hung from the ceiling, triangulating over Time Travel Device. Double Portal, a video, is projected on, in, and through the sculptures to create a multisensory experience. Mazurek abstracts specific and non-specific shapes, seen and unseen, to build expressive and discursive structures. Each apparition contains a microphone that captures the energy of moving bodies within the space, creating feedback that is amplified through two speakers. Microphones, set with delay parameters, allow the viewers movements to take on the role of apparition, as well as the sound itself becoming an apparition of itself. An Apparition within an apparition within an apparition. The sculptures reveal multiple layers of dimensionality.

The video, Double Portal, expands in all directions on the interior and exterior of the space. It appears to penetrate the membrane of the architecture and is in dialogue with the work as much as it is with West Texas dark night sky.

Apparition #4, a fourth screen sculpture, lies outside tethered to a 30 million (or more) year old stone. Shadow and light allow the sculpture to act as a device for tracking movement in time and space.

This exhibition received the support of The City of Marfa.

About Rob Mazurek

Rob Mazurek is an interdisciplinary artist who has spent much of his creative life in Chicago and in Brazil. He currently lives and works in Marfa, TX.

In multiple disciplines, Mazurek's work is prolific, focused, expansive and evocative. His creative practice uses self-developed strategies and innovative technologies for composition and performance. His creative process is ouroboric; his sound work and visual work are inextricably linked and have been the basis of his varied multimedia projects since the 1990's.

He is a respected composer, improviser and ensemble leader in the international creative music and avant-jazz scenes. Mazurek's expansive vision and vast catalog of over 450 compositions and 80 recordings have kept him reshaping modern music for three decades. His numerous ensembles, ranging in size from duo to orchestra, include leading creative musicians from three continents.

As a visual artist, Mazurek has exhibited his painting, print, sculpture, film, video, sound and installation work since 2002. His diverse multimedia projects have been supported by major arts institutions, including the Graham Foundation for Advanced Studies in the Fine Arts, URDLA Center for Advanced Print, Abbaye Royale de Fontevraud, New Music USA, The Andy Warhol Museum, Sons D'Hiver Paris, The Helen and Tim Meier Foundation for the Arts, the Berlin Jazz Festival, and SESC São Paulo.

About MAINTENANT

MAINTENANT is an art space based in Marfa, TX and established with the intentions of sharing the work and thoughts of artists, musicians, film makers, writers, furniture makers, designers and all type of creatives.

LE GARAGE is the newest addition to the project, exhibiting and selling the work of a selection of artists mostly currently living and working in Marfa.



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